



AMENDMENTS TO THE CLAIMS

1. (Currently amended) A metronome apparatus which indicates consecutive timing of beat of music with moving tempo, comprising:

first means for reading out data about each of all individual beat duration time stored in memory or media;

second means for getting next beat timing by measuring period of said duration time from beat timing of current beat one by one:

third means for indicating the beat timing ~~of passing of said measured period acquired by second means~~ using visual, audio or other output.

2. (Currently amended) A metronome apparatus claimed in claim 1, further comprising:

fourth means for input of ~~each one by one beat~~ all individual beat timing with a button or ~~other same functional~~ device operated by user for initial input or partial modification purpose;

fifth means for recording beat duration time data acquired by fourth means on memory or media.

3. (Currently amended) A metronome apparatus claimed in claim 1,

wherein the third means is a display for showing ~~point of attention~~ baton-like movement, ~~which moves by control illuminating point~~ up and down on a vertical ~~bar~~ array of illuminating devices,

wherein by control illuminating time ratio of two adjacent devices when illuminating point comes between these two devices, movement of illuminating point looks smooth,

wherein downward movement changes to upward movement at the timing of beat.

4. (Currently amended) Computer readable memory containing computer program to indicates consecutive beat timing of music with moving tempo, said program comprising;

first program for reading out data about each of all individual beat duration time stored in memory or media and get beat duration time one by one:

second program for getting next beat timing by measuring period of said duration time from beat timing of current beat one by one:

third program for indicating the beat timing of passing of said measured period acquired by second program by visual, audio or other output.

5. (Currently Amended) Computer readable memory containing computer program claimed in claim 4, the program further comprising;

fourth program for input of ~~each one by one~~ all individual beat timing from a mouse or other device operated by user for initial input or partial modification purpose:

fifth program for recording each ~~one by one~~ of all individual beat duration data on memory or media based on input by fourth program.

6. (currently amended) Method of production of music minus one or karaoke, wherein sound of a part is excluded in recorded sound, utilizing computer program stored in memory in claim 5, comprising;

first step for sound recording of performance by all members including said part to be excluded:

second step for input of ~~every~~ all individual beats in whole music ~~listening to recording in the way an operator inputs beat timing using fourth program along with music sound of the first step performance, using fourth program, and making duration data of the input using and~~ fifth program records every duration data of the input:

third step for sound recording of performance excluding said part, wherein the performance is played in the same tempo with the performance of the first step, using the first computer program for reading out the duration data of each beat made in the second step and the second and the third computer program for indicating the beat one by one according to the duration data:

fourth step for writing the recorded sound made in the third step on media or producing copies of it.

7. (Currently Amended) Method of claimed in Claim 6, wherein the media in the fourth step is delivered in the way that duration data of ~~each~~ all individual beats of the second step is combined

with recorded sound of the third step on separate track of the same media, including but not limited to compact disk, or on each individual media, said duration data being supplied to a metronome of claim 1 at end-user.

8. (Canceled)

9. (Canceled)

10. (Canceled)

11. (Currently amended) A metronome apparatus claimed in claim 3,

Wherein upmost and down-most position of said point of attention change according to ~~time in other word measure~~ combination of meter and sequence number of beat coming next in a bar.

12. (Canceled)